



Image by Karen Tilley and Kevin Grist (2019)

AN EXHIBIT BY SPARKEDECHO

SOLACE

Solace is an interactive sound and video installation inspired by recordings of the Sussex Downs. It is showing at galleries in Seaford, Ditchling and Eastbourne.

Artists Karen Tilley (video) and Kevin Grist (sound) have been exploring how people interact with open space to escape the emotional stress of the urban habitat.

Film captures the beauty of the surrounding Sussex Downs woodland, combining with new composed sound that has been derived from the natural landscape including participant-sourced content.

Both video and sound are digitally manipulated and presented as a reflective sculpture, reconstructed for the gallery with projected film, hidden speakers and, as the work evolves for each locale, trigger sensors.

The sculpture is laser cut to represent the empty negative spaces observed from the outdoors.

The work becomes disconnected from its natural environment and is reconstructed in the digital world, feeding the audience with moments that are often missed and others that are questioned as authentic.

Do we know what is real?

Can we find relaxation and solace in a reconstructed environment?

What role does the natural world have within a digital culture?



KAREN TILLEY

Karen is a visual artist working in a multi-discipline practice, which includes film, photography, audio and sculpture. She has recently been resident on the *Arts DRIVA @ Fusebox* programme in Brighton, run by Wired Sussex to develop practice in emerging technologies. Karen is also an experienced Arts Award advisor and teacher.

karentilley.com



KEVIN GRIST

Kevin is a digital composer, focusing on experimental music as a tool for social change. His recent work *Beneath Water*, was a mobile sound game set in a future Hastings. He is Co-Director at SparkedEcho CIC and has previously worked at Arts Council England, BIMM, AudioActive and with Glyndebourne Opera. Kevin has a degree in Music Production.

sparkedecho.org/solace



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